

Marija Plavšić

set/production designer

THEATRE

<i>Parallel Dreams</i> *	dir. Aleksandar Kostic	Figment Festival, Governors Island, New York City	2014
<i>Touch</i>	dir. Deborah Byers	Hudson Guild Theatre, New York City	2013
<i>Realist</i> **	dir. Ian Morgan	HERE Arts Center, New York City	2013
<i>Storefront Diva: A Dreamscape</i> *	dir. Joan La Barbara	<i>Digital Debussy</i> by Kathleen Supove, The Flea, New York City	2013
<i>Icarus: A New Play</i>	dir. Stefano Brancato	a showcase, The Jim Hensen Carriage House, New York City	2013
<i>Pit</i>	dir. Jeff Woodbridge	Theatre for the New City, New York City	2013
<i>The King and I</i>	dir. Alan Muraoka	Harbor Lights Theatre Company, New York City	2012
<i>Lombardi</i>	dir. Bob Sorenson	Harbor Lights Theatre Company, New York City	2012
<i>My Way</i>	dir. Jay Montgomery	Harbor Lights Theatre Company, New York City	2012
<i>Storefront Diva</i> Phase I *	dir. Joan La Barbara	Pop-up store at Bleecker St., New York City	2011
<i>Amahl and the Night Visitors</i>	dir. Tamara Jenkins	Harbor Lights Theatre Company, New York City	2011
<i>Urinetown, The Musical</i>	dir. Paul Mullins	CRT Jorgensen Theatre, Storrs, CT	2011
<i>Angels in America</i>	dir. Geoff Button	Wallis Theatre, Northwestern, Evanston, IL	2009
<i>Sins of Sor Juana</i>	dir. Henry Godinez	Louis Theatre, Northwestern, Evanston, IL	2009

FILM & TV

<i>Kostic Films, LLC</i>	Production Designer	www.kosticfilms.com , New York City	may 2011 - current
<i>Capio</i>	dir. Aleksandar Kostic	Feature film, Kostic Films, LLC Production, New York City	post-production
<i>Tight Spot</i>	dir. Kevin Haefelin	Short film, Columbia University	2018
<i>Parallel Dreams</i> *	dir. Aleksandar Kostic	Short film, Kostic Films, LLC Production, New York City	2015
<i>Allure</i>	dir. Vlada Nikolic	Feature film, www.allurethefilm.com , New York City	2014
<i>Greentube</i>	dir. Kristian Fraga	Commercial for Novomatic (Vienna), by Sirk Production, NYC	2013
<i>Manhattan Institute</i>	Kostic Films, LLC	TV commercial featured at VH1, MTV, CBS, FIOS, NY1, PIX11	2013
<i>Love Hunters</i>	dir. Nemanja Bala	Feature film, New York City	2013
Duran Duran: <i>Blame the Machines</i>	dir. Aleksandar Kostic	The best documentary-fiction feature film - Fipresci, Serbia Award 2015	2011
<i>Porno Teletabis</i>	dir. Zlatko Stojilovic	Genero.tv competition	2011
<i>Pocetak sa zapetom</i>	dir. Sasa Numic	FDA Production, Belgrade, RS	2003
		BKU Production, Belgrade, RS	2003

* Set and Costume Designer

** Costume Designer

ASSISTANT SCENIC DESIGN

<i>Comedy of Errors</i>	dir. Paul Mullins	des. Jeanette Drake, CRT Katter Theatre, CT	2010
<i>Big Brother</i>	TV B92 Production	des. Zeljko Antovic, Belgrade, RS	2007

OTHER

<i>Hy-Brazal</i>	Puppet Builder	short movie by Fergus J Walsh, Storrs, CT	2010
Connecticut Repertory Theatre	Scenic Artist	Urinetown, A Dream Play, Pride and Prejudice, A Flea in Her Ear, ...Judas Iscariot, Othello, Tommy, Comedy of Errors, Too Much Memory, Galileo, Abraham Lincoln's Big Gay...., The Exonerated	seasons 2009-11

GROUP EXHIBITIONS

<i>Beokon SF Festival</i>	Dom Omladine, Belgrade, Serbia	2006
<i>VI Biennial</i>	O3on Gallery, Belgrade, Serbia	2006
<i>Diploma 06</i>	Super Space, Belgrade, Serbia	2006
<i>Applied Arts Student Expo</i>	University of the Applied Arts Gallery, Belgrade, Serbia	2001-04

SKILLS

- **Hand:** renderings (pen/ink, charcoal, markers, watercolor, acrylic, pastel, collage), model building, scenic painting (layout, drops, Faux Finishes, Trompe-l'œil), hand drafting, calligraphy, photography, prop making, puppet building
- **Computer:** Photoshop, Illustrator, In Design, Auto CAD, After Effect, Corel Painter, Sketch Book Designer/Pro, Google SketchUp

EDUCATION

Master of Fine Arts in Stage Design
Stage Design in Theatre Arts
Bachelor of Arts in Scenography
Art Technician in Packaging Design

University of Connecticut, Storrs, Connecticut
Northwestern University, Evanston, Illinois
University of the Applied Arts, Belgrade, Serbia
School of Design, Belgrade, Serbia

2011
2007-2009
2007
2000