

MARIJA PLAVSIC KOSTIC
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FILM & TV DESIGN

* Set and Costume Designer
 ** Costume Designer

<u>Kostic Films, LLC</u>	Production Designer	Film production company, New York City, NY	May 2011 - current
<i>Capio</i>	dir. Aleksandar Kostic	Feature film, Kostic Films, LLC Production, New York City, NY	post-production
<i>Tight Spot</i>	dir. Kevin Haefelin	Short film, Columbia University, New York City, NY	2018
<i>Parallel Dreams *</i>	dir. Aleksandar Kostic	Short film, Kostic Films, LLC Production, New York City, NY	2015
		The best experimental film by BaNeFF, Stockholm, Sweden 2016, and by Chandler International Film Festival, Arizona 2016	
<i>Allure</i>	dir. Vlada Nikolic	Feature film, www.allurethefilm.com , New York City	2014
<i>Greentube</i>	dir. Kristian Fraga	Commercial for Novomatic (Vienna), by Sirk Production, NYC	2013
<i>Manhattan Institute</i>	Kostic Films, LLC	TV commercial featured at VH1, MTV, CBS, FIOS, NY1, PIX11	2013
<i>Love Hunters</i>	dir. Nemanja Bala	Feature film, New York City, NY	2013
		The best documentary-fiction feature film - Fipresci, Serbia Award 2015	
Duran Duran: <i>Blame the Machines</i>	dir. Aleksandar Kostic	Music video, Genero.tv competition	2011
<i>Beginning with a Coma</i> (<i>Pocetak sa zapetom</i>)	dir. Sasa Numic	Short film, BKU Production, Belgrade, Serbia	2003

THEATRE DESIGN

<i>Seussical Jr. **</i>	Dir. Lindsay Quinn	Middle school musical at Chapin school, New York City, NY	current
<i>Failure: A Love Story *</i>	Dir. Sarah Bellantoni	Upper school play at Chapin school, New York City, NY	2019
<i>Hoodie *</i>	Dir. Lindsay Quinn	Middle school play at Chapin school, New York City, NY	2019
<i>Parallel Dreams *</i>	dir. Aleksandar Kostic	Figment Festival, Governors Island, New York City, NY	2014
<i>Touch</i>	dir. Deborah Byers	Hudson Guild Theatre, New York City, NY	2013
<i>Realist **</i>	dir. Ian Morgan	HERE Arts Center, New York City, NY	2013
<i>Storefront Diva: A Dreamscape *</i>	dir. Joan La Barbara	a part of Digital Debussy performance by renowned pianist Kathleen Supove, The Flea, New York City, NY	2013
<i>Icarus: A New Play</i>	dir. Stefano Brancato	a showcase, The Jim Hensen Carriage House, New York City, NY	2013
<i>Pit</i>	dir. Jeff Woodbridge	Theatre for the New City, New York City, NY	2013
<i>The King and I</i>	dir. Alan Muraoka	Harbor Lights Theatre Company, New York City, NY	2012
<i>Lombardi</i>	dir. Bob Sorenson	Harbor Lights Theatre Company, New York City, NY	2012
<i>My Way</i>	dir. Jay Montgomery	Harbor Lights Theatre Company, New York City, NY	2012
<i>Storefront Diva</i> Phase I *	dir. Joan La Barbara	Pop-up store at Bleecker St., New York City, NY	2011
<i>Amahl and the Night Visitors</i>	dir. Tamara Jenkins	Harbor Lights Theatre Company, New York City, NY	2011
<i>Urinetown, The Musical</i>	dir. Paul Mullins	CRT Jorgensen Theatre, Storrs, CT	2011
<i>Angels in America</i>	dir. Geoff Button	Wallis Theatre, Northwestern, Evanston, IL	2009
<i>Sins of Sor Juana</i>	dir. Henry Godinez	Louis Theatre, Northwestern, Evanston, IL	2009

ASSISTANT SCENIC DESIGN

<i>Comedy of Errors</i>	dir. Paul Mullins	des. Jeanette Drake, CRT Katter Theatre, CT	2010
<i>Big Brother</i>	TV B92 Production	des. Zeljko Antovic, Belgrade, Serbia	2007

OTHER

<i>Hy-Brazal</i>	Puppet Builder	short movie by Fergus J Walsh, Storrs, CT	2010
Connecticut Repertory Theatre, Storrs, CT	Scenic Artist	Urinetown, A Dream Play, Pride and Prejudice, A Flea in Her Ear, Othello, ...Judas Iscariot, Tommy, Comedy of Errors, Too Much Memory, Galileo, Abraham Lincoln's Big Gay...., The Exonerated	seasons 2009-11

Cont.

GROUP EXHIBITIONS

<i>Beokon SF Festival</i>	Dom Omladine, Belgrade, Serbia	2006
<i>VI Biennial</i>	O3on Gallery, Belgrade, Serbia	2006
<i>Diploma 06</i>	Super Space, Belgrade, Serbia	2006
<i>Applied Arts Student Expo</i>	University of the Applied Arts Gallery, Belgrade, Serbia	2001-04

TEACHING EXPERIENCE

<i>Drama teacher</i>	The Chapin school	Teaching a class of 16 8 th -grade students principles of theatrical set and costume design process by conducting lectures on theories, principles and practices as well as working on a specific design project, while encouraging dynamic class discussions through active homework, research and in class presentation followed by open class critique.	Spring 2019 New York City, NY
<i>Art tutor</i>	3-10 year old, One-on-one and group art classes	Facilitating individual and group art classes by helping young children explore a wide range of visual mediums and tools, emphasizing that any tool can be used in a versatile way without preconceived boundaries. My main objective was to encourage children's imagination by experimenting with materials and objects, showing how they can morph into various shapes and ideas.	2011-2014
<i>Graduate assistant</i>	Undergraduate Theatre Program at Northwestern University	Educating and supervising undergraduate students in a set, prop and lighting workshop devoted to the process of making set, props and scenic painting applied in school theatre productions. Teaching students the practical skills of building planning, broad use and safety of building tools, as well as various painting techniques, especially how to alter existing sets and props, light rigging and focusing.	2007-2009 Evanston, IL
<i>Art school teacher</i>	Primary and High School Students, 9-16 year old	Teaching a class of 30 students twice a week the fundamentals of creating a theatre play as a part of pedagogy course requirement at University of Applied Arts.	2006-2007 Belgrade, Serbia
<i>Art school teacher</i>	Primary and High School Students, 9-16 year old	Teaching a class of 30 students once a week the principles of the optical illusion as a part of pedagogy course requirement at University of Applied Arts.	2005-2006 Belgrade, Serbia

EDUCATION

MFA Stage Design	University of Connecticut, Storrs, Connecticut	2011
BA Scenography	University of the Applied Arts, Belgrade, Serbia	2007
Diploma, Art Technician in Packaging Design	School of Design, Belgrade, Serbia	2000

SKILLS

- **Hand:** renderings (pen/ink, charcoal, markers, watercolor, acrylic, pastel, collage), model building, scenic painting (layout, drops, Faux Finishes, Trompe-l'œil), hand drafting, calligraphy, photography, prop making, sawing, puppet building
- **Computer:** Photoshop, Illustrator, In Design, Auto CAD, After Effect, Sketch Book Designer/Pro, Google SketchUp, Microsoft Office
- **Language:** English full professional proficiency / Serbian native proficiency / Spanish basic

References available upon request